INDEX FOR VOLUME XIV: SEPTEMBER 1955 THROUGH JUNE 1956

(September: pp. 1–141; December: 143–285; March: 287–417; June: 419–547)

Aesthetic Field of I. A. Richards, The, by G. A. RUDOLPH, 348
Aesthetics of Dugald Stewart: Culmination of a Tradition, The, by WALTER J. HIPPLE, JR., 77
ALBERT, SIDNEY P., *Bernard Shaw: the Artist as Philosopher*, 419
Alloway, Lawrence, *Nine Abstract Artists: Their Work and Theory*, reviewed by LOUISE BALLARD, 132
AMES, VAN METER, review of Edwin H. Zeydel, *Goethe, the Lyrist: 100 Poems in New Translations Facing the Originals, with a Biographical Introduction*, 513
ANCESCHI, LUCIANO, *A Debate on "Literary Types"*, 324
ARNETT, WILLARD E., *Poetry and Science*, 445
ARNHEIM, RUDOLF, *A Review of Proportion*, 44
Review of Ian Rawlins, *Aesthetics and the Gestalt*, 393
Review of Lancelot Law Whyte, *Accent on Form: An Anticipation of the Science of Tomorrow*, 503
ASCHENBRENNER, KARL, review of Friedrich Kainz, *Vorlesungen über Ästhetik*, 269
ASHMORE, JEROME, *Santayana's Mistrust of Fine Art*, 339
Auerbach, Erna, *Tudor Artists: A Study of Painters in the Royal Service and of Portraiture on Illuminated Documents from the Accession of Henry VIII to the Death of Elizabeth I*, review, 280
BALLARD, LOUISE, review of Lawrence Alloway, *Nine Abstract Artists: Their Work and Theory*, 132
Review of Alfred Barr, Jr. (ed.), *Masters of Modern Art*, 131
Baroque from the Viewpoint of the Art Historian, The, by JOHN RUPERT MARTIN, 164
Baroque from the Viewpoint of the Literary Historian, The, by HELMUT HATZFELD, 156
Baroque: a Critical Summary of the Essays by Bukofzer, Hatzfeld, and Martin, The, by WOLFGANG STECHOW, 171
Baroque in Music History, The, by MANFRED F. BUKOFZER, 152
Barr, Alfred, Jr. (ed.), *Masters of Modern Art*, reviewed by LOUISE BALLARD, 131
Baudelaire, Charles, *The Mirror of Art* (tr. & ed. by Jonathan Mayne), reviewed by FRANCIS E. HYSLOP, JR., 510
BEARDSLEY, MONROE C., *The Concept of Economy in Art*, 370
Belmore, H. W., *Rilke's Craftsmanship: an Analysis of his Poetic Style*, reviewed by DAVID I. MASSON, 133
Berger, Klaus, *Géricault und sein Werk*, reviewed by ALFRED NEUMEYER, 279
Bernard Shaw: the Artist as Philosopher, by SIDNEY P. ALBERT, 419
BERNDTSON, ARTHUR, *Semblance, Symbol, and Expression in the Aesthetics of Susanne Langer*, 489
Bieber, Margarete, *The Sculpture of the Hellenistic Age*, reviewed by DOROTHY KENT HILL, 503
Blake's Religion of Imagination, by ROBERT F. GLECKNER, 359
Bowman, Herbert E., *Vissarion Belinski, 1811–1848*, reviewed by JIRI KOLAJA, 510
BROWN, THEODORE M., *Greenough, Paine, Emerson, and the Organic Aesthetic*, 304
BUKOFZER, MANFRED F., *The Baroque in Music History*, 152
Books Received, 135, 281, 514
Camus' Challenge to Modern Art, by HAROLD A. DURFEE, 201
Casella, Alfredo, *Music in My Time*, review, 280
CAVARNOS, CONSTANTINE, review of P. A. Michelis, *An Aesthetic Approach to Byzantine Art*, 506
Challenge and Response in the American Composer's Career, by DENNISON NASH, 116
Chaudhury, Pravasjivan, *Studies in Comparative Aesthetics*, reviewed by RALPH J. HALLMAN, 270
Cognition through Beauty in Moses Mendelssohn's Early Aesthetics, by FREDERIC WILL, 97

Concept of Economy in Art, The, by MONROE C. BEARDSLEY, 370
Covarrubias, Miguel, *The Eagle, the Jaguar and the Serpent: Indian Art of the Americas—North America, Canada, The United States*, reviewed by ALFRED NEUMEYER, 132
Contributors, 140, 285, 416, 541
CROCKETT, CAMPBELL, *Norwegian Arts and Habits*, 58
DAY, RONALD, review of Edwin Ziegfeld (ed.), *Education and Art, A Symposium*, 129
Review of Frederick M. Logan, *Growth of Art in American Schools*, 275
Debate on "Literary Types", A, by LUCIANO ANCESCHI, 324
DITZION, SIDNEY, review of Geoffrey Wagner, *Parade of Pleasure: A Study of Popular Iconography in the U.S.A.*, 398
Do the Arts Progress?, by THOMAS MUNRO, 175
DORFLES, GILLO, Letters Pro and Con, 387
DURFEE, HAROLD A., *Camus' Challenge to Modern Art*, 201
Eli Siegel's Fifteen Questions; Notes and News, 282
Elton, William, *Aesthetics and Language*, reviewed by AVRUM STROLL, 127
ENGEL DE JANOSI, CARLETTE, review of Fritz Novotny, *Adalbert Stifter als Maler*, 278
Erlich, Victor, *Russian Formalism: History-Doctrine*, reviewed by JIRI KOLAJA, 509
FISHMAN, SOLOMON, *Meaning and Structure in Poetry*, 453
FLEMING, WILLIAM, *Arts and Ideas*, reviewed by STANLEY J. IDZERDA, 508
FOLEJEWSKI, ZBIGNIEW, *Frustrations of Socialist Realism*, 485
Frankfort, Henri, *The Art and Architecture of the Ancient Orient*, reviewed by CREIGHTON GILBERT, 388
FRIEDRICH, CARL J., *Style as the Principle of Historical Interpretation*, 143
Frustrations of Socialist Realism, by ZBIGNIEW FOLEJEWSKI, 485
Future of Surrealism, The, by J. P. HODIN, 475
GAUSS, CHARLES E., review of Charles R. Metzger, *Emerson and Greenough*, 275
Review of JULIUS PORTNOY, *The Philosopher and Music*, 395
General Methodology for the Scientific Study of Aesthetic Appreciation, A., by ETIENNE SOURIAU, 1
Giedion, Siegfried, *Walter Gropius: Work and Teamwork*, reviewed by PAUL ZUCKER, 276
GILBERT, CREIGHTON, review of Ludwig Heydenreich, *Leonardo da Vinci*, 507
GLECKNER, ROBERT F., *Blake's Religion of Imagination*, 359
Godfrey, F. M., *Early Venetian Painters, 1415–1495*, review, 279
Greenough, Paine, Emerson and the Organic Aesthetic, by THEODORE M. BROWN, 304
GILBERT, CREIGHTON, review of Henri Frankfort, *The Art and Architecture of the Ancient Orient*, 388
Review of Wylie Sypher, *Four Stages of Renaissance Style: Transformations in Art and Literature, 1400–1700*, 394
Grohmann, Will, *Paul Klee*, reviewed by ALFRED NEUMEYER, 512
Haftmann, Werner, *Malerei im 20 Jahrhundert*, reviewed by ALFRED NEUMEYER, 511
HALLMAN, RALPH J., review of Pravasjivan Chaudhury, *Studies in Comparative Aesthetics*, 270
Review of P. R. Ramachandra Rao, *Modern Indian Painting*, 271
Hamilton, George H., *Manet and His Critics*, reviewed by JOSEPH C. SLOANE, 276
HASSAN, IHAB H., *The Problem of Influence in Literary History: Notes Towards a Definition*, 66
HATZFELD, HELMUT, *The Baroque from the Viewpoint of the Literary Historian*, 156
Heydenreich, Ludwig H., *Leonardo da Vinci*, reviewed by CREIGHTON GILBERT, 507
HILL, DOROTHY KENT, review of Margarete Bieber, *The Sculpture of the Hellenistic Age*, 503
HIPPLE, WALTER J., JR., *The Aesthetics of Dugald Stewart: Culmination of a Tradition*, 77
Hitchcock, Henry-Russell, *Early Victorian Architecture in Britain*, reviewed by ALFRED NEUMEYER, 273
HODIN, J. P., *The Future of Surrealism*, 475
Letters Pro and Con, 267
Hughes, G. Bernard, *Living Crafts*, review, 281

HUGHES, MERRITT Y., *A Meditation on Literary Blasphemy*, 106
HYSLOP, FRANCIS E., JR., review of Charles Baudelaire, *The Mirror of Art* (tr. & ed. by Jonathan Mayne), 510
IDZERDA, STANLEY J., review of William Fleming, *Arts and Ideas*, 508
Immanuel Kant and the Aesthetics of Music, by HERBERT M. SCHUELLER, 218
International News and Correspondence, 139, 284, 400, 520
ISENBERG, ARNOLD, review of Philip Wheelwright, *The Burning Fountain: A Study of the Language of Symbolism*, 397
Jones, William Powell, *James Joyce and The Common Reader*, reviewed by JOSEPH REMENYI, 398
Kainz, Friedrich, *Vorlesungen über Ästhetik*, reviewed by KARL ASCHENBRENNER, 269
Kamphausen, Alfred, *Gotik ohne Gott. Ein Beitrag zur Deutung der Neugotik und des 19 Jahrhunderts*, reviewed by ALFRED NEUMEYER, 504
KESSLER, CHARLES S., *Max Beckmann's "Departure": the Modern Artist as Heroic Prophet*, 206
KOLAJA, JIRI, review of Herbert E. Bowman, *Vissarion Belinski, 1811–1848*, 510
Review of Victor Erlich, *Russian Formalism: History-Doctrine*, 509
LANCASTER, CLAY, *Metaphysical Beliefs and Architectural Principles*, 287
Lee, Sherman E. & Fong, Wen, *Streams and Mountains Without End*, reviewed by ALEXANDER C. SOPER, 505
Letters Pro and Con, by GILLO DORFLES, 387; J. P. HODIN, 267; LEOPOLD LEVIS, 267
LEVIS, LEOPOLD, Letters Pro and Con, 267
Lewis, Wyndham, *The Demon of Progress in the Arts*, reviewed by GEOFFREY WAGNER, 272
LINDSAY, KENNETH, and HUPPÉ, BERNARD, *Meaning and Method in Brueghel's Painting*, 376
List of Members of the American Society for Aesthetics, 405
Logan, Frederick M., *Growth of Art in American Schools*, reviewed by RONALD N. DAY, 275
LOWENFELD, VIKTOR, *The Meaning of Aesthetic Growth for Art Education*, 123
MACDONALD, MARGARET, review of Harold Osborne, *Aesthetics and Criticism*, 391
MARTIN, JOHN RUPERT, *The Baroque from the Viewpoint of the Art Historian*, 164
MASSON, DAVID I., review of H. W. Belmore, *Rilke's Craftsmanship: an Analysis of his Poetic Style*, 133
Max Beckmann's "Departure": the Modern Artist as Heroic Prophet, by CHARLES S. KESSLER, 206
May, James B., *Twigs as Varied Bent*, reviewed by JAMES SCHEVILL, 390
Meaning and Method in Brueghel's Painting, by KENNETH LINDSAY and BERNARD HUPPÉ, 376
Meaning and Structure in Poetry, by SOLOMON FISHMAN, 453
Meaning of Aesthetic Growth for Art Education, The, by VIKTOR LOWENFELD, 123
Meditation on Literary Blasphemy, A, by MERRITT Y. HUGHES, 106
MENDELOWITZ, DANIEL M., review of Edwin Ziegfeld (ed.), *Education and Art, A Symposium*, 129
Metaphysical Beliefs and Architectural Principles, by CLAY LANCASTER, 287
Metzger, Charles R., *Emerson and Greenough*, reviewed by CHARLES E. GAUSS, 275
Meyerhoff, Hans, *Time in Literature*, reviewed by ALEXANDER SESONSKE, 388
MICHELIS, P. A. *Refinements in Architecture*, 19
An Aesthetic Approach to Byzantine Art, reviewed by CONSTANTINE CAVARNOS, 506
MILLHAUSER, MILTON, *Tennyson: Artifice and Image*, 333
Monguió, Luis, *La poesía postmodernista peruana*, reviewed by MANUEL OLGUÍN, 272
MORRIS, BERTRAM, *Ruskin on the Pathetic Fallacy, or How a Moral Theory of Art May Fail*, 248
MUNRO, THOMAS, *Do the Arts Progress?*, 175
Musical Theory and Musical Practice, by JOHN MYHILL, 191
MYER, PRUDENCE, review of Benjamin Rowland, Jr., *Art in East and West: An Introduction Through Comparisons*, 129
MYHILL, JOHN, *Musical Theory and Musical Practice*, 191
NASH, DENNISON, *Challenge and Response in the American Composer's Career*, 116

NEUMEYER, ALFRED, review of Klaus Berger, *Géricault und sein Werk*, 279
Review of Miguel Covarrubias, *The Eagle, the Jaguar and the Serpent: Indian Art of the Americas—North America, Canada, The United States*, 132
Review of Will Grohmann, *Paul Klee*, 512
Review of Werner Haftmann, *Malerei im 20 Jahrhundert*, 511
Review of Henry-Russell Hitchcock, *Early Victorian Architecture in Britain*, 273
Review of Alfred Kamphausen, *Gotik ohne Gott. Ein Beitrag zur Deutung der Neugotik und des 19 Jahrhunderts*, 504
Review of Helen Rosenau (ed.), *Boullée's Treatise on Architecture*, 272
Review of Rudolf Zeitler, *Klassizismus und Utopia*, 278
Norwegian Arts and Habits, by CAMPBELL CROCKETT, 58
Notes and News, 137, *Eli Siegel's Fifteen Questions*; 282, 403, 516
Novotny, Fritz, *Adalbert Stifter als Maler*, reviewed by CARLETTE ENGEL DE JANOSI, 278
OLGUÍN, MANUEL, review of Luis Monguió, *La poesía postmodernista peruana*, 272
Osborne, Harold, *Aesthetics and Criticism*, reviewed by MARGARET MACDONALD, 391
Phillips, John Goldsmith, *Early Florentine Designers and Engravers: A Comparative Analysis of Early Florentine Nielli, Intarsias, Drawings, and Copperplate Engravings*, review, 391
Poetry and Science, by WILLARD E. ARNETT, 445
Portnoy, Julius, *The Philosopher and Music*, reviewed by CHARLES E. GAUSS, 395
Problem of Influence in Literary History: Notes Towards a Definition, The, by IHAB H. HASSAN, 66
RAO, P. R. RAMACHANDRA, *Modern Indian Painting*, reviewed by RALPH J. HALLMAN, 271
Rawlins, Ian, *Aesthetics and the Gestalt*, reviewed by RUDOLPH ARNHEIM, 393
Refinements in Architecture, by P. A. MICHELIS, 19
REMENYI, JOSEPH, review of William Powell Jones, *James Joyce and The Common Reader*, 398
Review of Proportion, A, by RUDOLF ARNHEIM, 44
Rieser, Max, *Analyse des poetischen Denkens*, reviewed by BEN-AMI SCHARFSTEIN, 134
Rosenau, Helen (ed.), *Boullée's Treatise on Architecture*, reviewed by ALFRED NEUMEYER, 273
Rowland, Benjamin, Jr., *Art in East and West: An Introduction Through Comparisons*, reviewed by PRUDENCE MYER, 129
RUDOLPH, G. A., *The Aesthetic Field of I. A. Richards*, 348
Ruskin on the Pathetic Fallacy, or How a Moral Theory of Art May Fail, by BERTRAM MORRIS, 248
Santayana's Mistrust of Fine Art, by JEROME ASHMORE, 339
SCHARFSTEIN, BEN-AMI, review of Max Rieser, *Analyse des poetischen Denkens*, 134
SCHEVILL, JAMES, review of James B. May, *Twigs as Varied Bent*, 390
SCHUELLER, HERBERT M., *Immanuel Kant and the Aesthetics of Music*, 218
Selective Current Bibliography for Aesthetics and Related Subjects, 523
Semblance, Symbol, and Expression in the Aesthetics of Susanne Langer, by ARTHUR BERNDTSON, 489
SESONSKE, ALEXANDER, review of Hans Meyerhoff, *Time in Literature*, 388
Shorr, Dorothy C., *The Christ Child in Devotional Images in Italy during the 14th Century*, review, 280
SLOANE, JOSEPH C., review of George H. Hamilton, *Manet and His Critics*, 276
SOPER, ALEXANDER C., review of Sherman E. Lee & Wen Fong, *Streams and Mountains Without End*, 505
SOURIAU, ETIENNE, *A General Methodology for the Scientific Study of Aesthetic Appreciation*, 1
Space-volume Relation in the History of Town Planning, The, by PAUL ZUCKER, 439
STECHOW, WOLFGANG, *The Baroque: a Critical Summary of the Essays by Bukofzer, Hatzfeld, and Martin*, 171
STROLL, AVRUM, review of William Elton, *Aesthetics and Language*, 127

Style as the Principle of Historical Interpretation, by CARL J. FRIEDRICH, 143
Sypher, Wylie, *Four Stages of Renaissance Style: Transformations in Art and Literature, 1400–1700*, reviewed by CREIGHTON GILBERT, 394
Taillander, Yvon, *Giotto*; Pellotier, Jean, *Delacroix*; Cogniat, Raymond, *Monet, Seurat, Bonnard*; Diehl, Gaston, *Vermeer, Matisse*; Philippe-Lucet, A., *Rubens*, review, 280
Tennyson: Artifice and Image, by MILTON MILLHAUSER, 333
Two Critics of the Elgin Marbles: William Hazlitt and Quatremère de Quincy, by FREDERIC WILL, 462
Variation Form and Synthesis of Arts, The, by JOSEPH YASSER, 318
WAGNER, GEOFFREY, review of Wyndam Lewis, *The Demon of Progress in the Arts*, 272
Parade of Pleasure: A Study of Popular Iconography in the U.S.A., reviewed by SIDNEY DITZION, 398
Wheelwright, Philip, *The Burning Fountain: A Study of the Language of Symbolism*, reviewed by ARNOLD ISENBERG, 397
Whyte, Lancelot Law, *Accent on Form: An Anticipation of the Science of Tomorrow*, reviewed by RUDOLPH ARNHEIM, 503
WILL, FREDERIC, *Cognition through Beauty in Moses Mendelssohn's Early Aesthetics*, 97
Two Critics of the Elgin Marbles: William Hazlitt and Quatremère de Quincy, 462
YASSER, JOSEPH, *The Variation Form and Synthesis of Arts*, 318
Zeitler, Rudolf, *Klassizismus und Utopia*, reviewed by ALFRED NEUMEYER, 278
Zeydel, Edwin H., *Goethe, the Lyrist: 100 Poems in New Translations Facing the Originals, with a Biographical Introduction*, reviewed by VAN METER AMES, 513
Ziegfeld, Edwin (ed.), *Education and Art, A Symposium*, reviewed by RONALD DAY; DANIEL M. MENDELOWITZ, 129
ZUCKER, PAUL, *The Space-volume Relation in the History of Town Planning*, 439
Review of Siegfried Giedion, *Walter Gropius: Work and Teamwork*, 276